<u>Intent</u>

We believe that all children have the right to become unique and ambitious writers. We provide all our children with a secure foundation of writing for a purpose, to empower them to become writers who are equipped to use their skills confidently and creatively in opportunities presented to them now and in the future.

Our intentions are that writers in the Raleigh Hub will:

- Become motivated, resilient and resourceful writers.
- Develop a strong thread of individual creativity in their writing.
- Understand writing for a purpose and audience.
- Have a secure skill set in spelling, punctuation and grammar.
- Engage in a wide range of experiences that initiate discussion, allowing children to develop their own ideas and opinions in their writing.
- Have opportunities to explore and use a rich and varied bank of vocabulary.
- Use a cursive script designed to promote fluent and neat writing.

Year R, 1 and 2 Overview:	1 2 Let's Explore Autumn 1		Let's Explore Autumn 2		Let's Experiment Spring 1		Let's Experiment Spring 2		Let's Remember Summer 1		Let's Remember Summer 2	
Year B												
Progression of Core Texts Additional core texts selected by the teacher to secure key areas of the writing curriculum, broaden the range of texts (including poetry) and meet the interests of pupils.	The train ride Fiction / rhyme <u>Key Outcome</u> Journey recount with a sequence of events	Boa's Bad Birthday Fiction <u>Key Outcome</u> Own story	Sam's Sunflower Non - fiction <u>Key Outcome</u> narrative - non ficton	Fatou fetch the water Fiction <u>Key Outcome</u> Patterned story in a familiar setting How to catch a Santa (letter writing)	What happens when? fiction <u>Key Outcome</u> What happens when book	Now you know science - hot and cold Non fiction <u>Key Outcome</u> Information book/pages	The Slime Book Non fiction <u>Key Outcome</u> Instructions for a recipe	Stuck Fiction <u>Key Outcome</u> Story in the pattern as Stuck	Amelia Earheart Little people big dreams Non fiction <u>Key Outcome</u> Biography	Ellsworth Extraordinar y Electric Ears Fiction <u>Key Outcome</u> An alphabet book	Creature Features Non fiction <u>Key Outcome</u> Non chronological report	I love bugs Poetry <u>Key</u> <u>Outcome</u> Poem
Vocabulary linked to core texts (Fill as sequence starts with vocab assessment)	travelling (journey) staring strutting sailing welcoming		damp Patient Safe Wait Watch Burst wither	splendid warm smart bitter wide handsome				Commotion Guess Hurled Fetched Followed Flung Curious	Soared Approached Famous Fearless Brave	Endlessly Delightfully Particularly Amazing Alarming Curious Captivated		
Links to Wider Curriculum	Geography – Locational knowledge/ vocabulary (use loaction vocab from text) Art Drawing of locality	Science/ geography Animals/habit ats	Science Living things and their habitats Visit to Escot Art Drawing of plants	Christmas – RE Geography Comparison between Uk and The Gambia Music Music around the world/drums	Science Materials and investigations Art Different media Pshe Birthdays History Inventors	Science Materials and investigations / Opposites. DT Testing waterproof materials	Science Materials and their everyday uses DT Cooking		History - changes in living memory pshe Growth mindset	History lives of significant historical figures	History Famous people Science- Humans DT - healthy eating / cooking	Science animals

Independent purposeful writing outcomes	1.Recount from a walk around the locality.(Geography) 2. My journey to school – sequence of events (geography – location) 3. Recount of visit to Escot (Science)		Science Plants 1.Recount of visit to Escot (Science) 2.narrative- how to grow a/ how to look after a (Science)		1.Letter to synagogue with questions about Judaism (H.A to visit and answer) R.E 2. 'What happens when' book on materials. (science)		 Information book/pages on materials and their properties and uses. Instructions for a recipe for a healthy meal 		1.Instructions for making an electrical circuit 2. Biography of Bell or Edison or another famous historical figure		1. An alphabet book on animals 2. Non Chronological report – animals/humans	
Guided Reading Linked Texts												
Grammar and punctuation No Nonsense Grammar Year 1 Year 2 (Taught as a progression that builds and reinforces and is cumulative.)	Strand 1a 1 2 3 Simple Sentences What's in a picture .Hammer those verbs Stop Strand 1b 4 5 6 Sentences Physical sentences Subordinating with physical sentences Using that	Strand 1a 4 5 Simple Sentences Silly sentences Sort it. Strand 1c Sentences2.3 .4 Sort it Fill the slots Question it	Strand 1b 1 2 <u>3</u> <u>Subordination</u> <u>and co</u> <u>ordination</u> Likes and dislikes Physical sentences What's in picture? <u>Strand 1c</u> <u>5.6.7</u> <u>Sentences</u> Do as I tell you How tricky is this? More exclamation	Strand 1c 1 Sentences Playing with Sentence types Strand 2 Nouns and noun phrases Revise nouns Expanding nouns Playing with pronouns.	Strand 2 Nouns and noun phrases All in a name Grammar goggle Strand 2 Nouns and noun phrases Noun phrases All about apostrophe Adjective overload	Strand 2 Nouns and noun phrases Describe the object Understanding opposites Strand 2 Nouns and noun phrases I went to the market A web of words Word combinations	Strand 2 reinforcement Strand 3 Adverbials Where is Strand 3 Adverbials Collecting adverbs Adjectives to adverbs Transform Physical sentences	Strand 3 Adverbials When did. Strand 3 Adverbials How do you do? . Try it out. Advise and instruct.	Strand 4 Verbs Sort it Verb bingo Past and present Strand 4 Verbs Hammer those verbs What are you doing? All in agreement	Strand 4 Verbs Adding ed Silly sentences As Strand 4 Verbs Simple to progressive Tense sorting/ choices Assessment	Recap and assess	Recap and assess
Spelling No Nonsense Spelling	Block 1 Lessons 1- 15	Block 1 Lessons 16 - 30	Block 2 Lessons 1 - 15	Block 2 Lessons 16 - 30	Block 3 Lessons 1-15	Block 3 Lessons 16 - 30	Block 4 Lessons 1-15	Block 4 Lessons 16 - 30	Block 5 Lessons 1-15	Block 5 Lessons 16 - 30	Block 6 Revision Lessons	Block 6 Revision Lessons

Year 2													
Handwriting	ng All Pupils will use diagonal strokes to join their writing in a legible, cursive style most of the time using letter join. All Pupils will engage in daily handwriting for at least the first half of the Autumn Term. All Pupils will have at least one implicitly taught handwriting lesson each week. All Pupils will use wider lines to support their writing. All Pupils will write with a sharp HB pencil.												