## *Overview*

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| Detail | Information |
| Academic year that this summary covers | 2024 to 2025 |
| Date this summary was published | July 2024 |
| Date this summary will be reviewed | July 2025 |
| Name of the school music lead | Lucy Alcock |
| Name of school leadership team member with responsibility for music | Lucy Alcock |
| Name of local music hub | Devon and Torbay Hub |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

***Curriculum Music***

*A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement*.’ Department of Education, National Curriculum.

Music is a unique and powerful form of communication that can change the way people feel, think and act. It combines creativity with emotion, enabling personal expression, reflection, and development. We believe that every child deserves the opportunity to engage with music of all styles and from all cultures, to develop their own musical journey and to build their musical knowledge and skill over time.

At Otterton Primary School we use a spiralled approach that leads to a more secure, deeper learning and musical mastery, enabling children to develop their knowledge and understanding of music as it relates to culture and their world experiences both in and outside of school. Musical elements and concepts are introduced to young children and are continually revisited in more complex and intricate ways as children progress through the school. Our curriculum is based on the Model Music Curriculum through Charanga. The spiral design and sequence of our curriculum provides the opportunity for children to develop their musical knowledge and competencies in a cumulative way.

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| Here is the link to our school curriculum and rolling programme for music including instrument use:  [Music Curriculum and Rolling Programme.docx](https://thelinkdevon-my.sharepoint.com/:w:/g/personal/claire_appleby_thelink_academy/EcyiABmeNu9OqBJBnzrcLD8B6cftod1RiwC5BLm1tcHB5A?e=SGh5ou)  Here is the skills progression for our music curriculum:  [Knowledge, Skills and Learning Progression in a Spiral Curriculum.pdf](file:///C:\Users\cappleby.DRAKES\OneDrive%20-%20The%20Link%20Academy%20Trust\Autumn%2024\Music%20for%20Website\Knowledge,%20Skills%20and%20Learning%20Progression%20in%20a%20Spiral%20Curriculum.pdf)  Here is the link to how we are increasing access for disabled pupils and supporting pupils with special educational needs (SEND):  <https://www.otterton.thelink.academy/website/send_1/549162> |

## *Co-curricular music*

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

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| **Musical workshops:** whole day musician led workshop e.g djembe drumming including a performance followed up in school over time.  **Weekly singing/choir:** including choral work and harmonies.  **Tuned instrument work:** recorders, steel pans, glockenspiels and xylophones, boom whackers. Opportunities and places to rehearse are provided to refine skills outside of class lessons to prepare for performances and concerts.  **Live music and events**: 5 sessions ( Meg Funding) through the Devon and Torbay Music Hub, Paul Painter performance and choral work, Northcott events, pantomimes, Male Voice Choir performance, Budleigh Music Festival (Year 5 6 participation in a concert with 100 young singers together onstage, alongside skilled choral singers, professional jazz musicians and the World-renowned composer and conductor, Bob Chilcott.)  **Instruments lessons:** opportunities for individual tuition: Piano, brass, guitar, flute, violin and drumming. Contact [adminotterton@thelink.academy](mailto:adminotterton@thelink.academy) for pricing, availability and further details  Children will be provided with space for lessons at school and for time to rehearse and practice in a suitable environment.  Other Instrument lessons information:  [Visiting Music Teachers Directory - Devon and Torbay Music Education Hubs](https://www.musiceducationhub.org/site/schools/visiting-music-teachers-directory/)  **Clubs**: After school music clubs may be offered at various times during the school year.  Devon Music Hub: [Home - Devon and Torbay Music Education Hubs](https://www.musiceducationhub.org/site/)  All maintained schools and academies in Devon & Torbay benefit from:  · Advice and support from a dedicated Music Development Lead for your area  · Music Education Grant (MEG) funding allocation of £400 per school  · Fully funded access to award-winning digital resources like Charanga Musical School (primary), Charanga Secondary (secondary), and Focus on Sound Pro (secondary) to support music curriculum delivery  · Fully funded loan of a wide range of class instrument sets and specialist equipment  · Access to an extensive range of live music events and workshops  · Regular conference, training and networking opportunities for the music education workforce  · Weekly email Hubdates with news, resources, events and additional funding opportunities  · School membership of Music Mark, the membership organisation and subject association for music  · Opportunities to make music out-of-school through Hub supported ensembles and progression opportunities  · Subsidised instrument loans and an Assisted Instrument Purchase Scheme for children and young people. |

## *Musical Performances*

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

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| **Christmas and Summer Performance:** singing with harmonies and solos and percussion.  **Carol Concert:** individual instrumental performances (brass, wind, piano) singing and percussion.  **May Fair**: singing.  **Instrument end of year Concert:** led by P Manfield or peripatetic musicians  **Live music and events**: 5 sessions (Meg Funding) through the Devon and Torbay Music Hub, Paul Painter performance and choral work, Northcott events, pantomimes, Male Voice Choir performance, Budleigh Music Festival (Year 5 6 participation in a concert with 100 young singers together onstage, alongside skilled choral singers, professional jazz musicians and the World-renowned composer and conductor, Bob Chilcott.)  **Other Available Music Opportunities:**  [Welcome to Budleigh Music Festival - Live Classical Music Festival in Devon](https://www.budleighmusicfestival.co.uk/)  [Summer Sounds with Devon and Torbay Music Education Hubs! - School Communications](https://www.devon.gov.uk/schcomms/sc/062021-7693/)  [Family activities and events for primary school children | Primary Times](https://www.primarytimes.co.uk/devon)  [Find Music Events in Devon (visitdevon.co.uk)](https://www.visitdevon.co.uk/whats-on/music-events-in-devon/)  [Exeter Northcott Theatre – Exeter's Flagship Theatre](https://exeternorthcott.co.uk/) |

## *In the future*

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| 2024 - 2025 | 2025 – 2026 |
| Use the Meg Funding to allocate 5 morning specialist sessions across the school  Weekly Music Club  Involvement in 2025 Budleigh Music festival events  CPD for staff through Charanga |  |

## Further information

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| Devon Music Hub Projects and Initiatives 2024 - 2025  [Projects and initiatives - Devon and Torbay Music Education Hubs](https://www.musiceducationhub.org/site/schools/projects-and-initiatives/) |